On April 30, 2014, in the broad daylight of downtown Milwaukee, Wisconsin, an officer responding to a complaint from a Starbucks employee approached Dontre Hamilton, an unarmed black man with a psychiatric diagnosis who was resting in a nearby park. Minutes later, the officer shot Dontre 14 times.

Filmed over the course of three years, The Blood Is at the Doorstep follows Dontre’s family (including his mother, Maria, and brothers, Dameion and Nate) and surrounding community through their struggle to find answers and challenge a criminal justice system full of bias, abuses of power, racism, and psychiatric oppression.

**Framingham, MA:**
May 23, 6pm to 8:30pm
Advocates
1881 Worcester, Rd.

**Springfield, MA:**
May 24, 6:30pm to 9pm
American International College,
Griswold Theatre (corner of State and Homer St),
1000 State Street
(See campus map here: https://bit.ly/2GGfnuK)

Featuring special guests
Maria, Dameion, & Nate Hamilton

This screening is a part of the anti-oppression series developed in collaboration between the Western Mass Recovery Learning Community & the Consortium’s Home & Community Connections Program

Screenings co-sponsored by: